

"THROUGH"

A SENSE OF ARRIVAL. A GATEWAY. A GREETING OF WELCOME.



HARRISON PARK

COLUMBUS , OHIO

TODD KIME 2015

"THROUGH"

A SENSE OF ARRIVAL. A GATEWAY. A GREETING OF WELCOME.



IN ITS MOST SIMPLISTIC FORM, "THROUGH" IS A WELCOMING ENTRY TO HARRISON PARK. THE VERTICAL "POSTS" AND HORIZONTAL "HEADER" FORMING THE ARCH IS INSPIRED BY THE ARCHITECTURE OF THE HARRISON PARK NEIGHBORHOOD. PREVALENT THROUGHOUT THE AREA ARE ENTRYWAYS AND PORCHES WELCOMING PEOPLE INTO THE HOMES AND PLACES OF THE AREA'S RESIDENTS. FRAMING THE SIDEWALK AT THE FRONT OF THE PARK, IT INVITES PEOPLE "THROUGH" AS THE FRONT PORCH OF HARRISON PARK.



THE MATERIALS USED IN "THROUGH" ARE A CORTEN (WEATHERING) STEEL FRAME WITH CUT OPENINGS FEATURING COLORFUL FUSED GLASS PANELS VISIBLE FROM BOTH SIDES OF THE SCULPTURE. THE WEATHERED TEXTURE OF THE STEEL WILL LOOK AS IF THE MATERIAL WAS SALVAGED FROM THE INDUSTRIAL BUILDINGS THE AREA WAS RECLAIMED FROM. THIS PAYS RESPECT TO THE PARK'S PAST LIFE AND GIVES THE SCULPTURE THE APPEARANCE OF STRENGTH AND PERMANENCE. THE STEEL FRAME WILL HAVE RIVET LIKE CONNECTIONS USING OVERSIZED STEEL BOLTS GIVING THE SCULPTURE A VINTAGE FEEL AS WELL.



INSPIRED BY THE COLORFUL PORCHES THROUGHOUT THE HARRISON PARK AREA, THE GLASS PANELS SHALL BE THICK SLABS OF GLASS TEXTURED AND FORMED TO ALLOW SUNLIGHT AND SHADOWS TO PLAY ON THE GLASS AS LIGHT PASSES THROUGH, BEHIND AND AROUND IT. THE MULTICOLORED GLASS GIVES THE SCULPTURE A WHIMSICAL AND PLAYFUL QUALITY, PERFECT FOR THE FRONT PORCH OF THE PARK.

WE INVITE YOU TO COME "THROUGH".





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PROFESSIONAL EDUCATION:

1987 - BACHELOR OF SCIENCE IN ARCHITECTURE
THE OHIO STATE UNIVERSITY

2006 - PRESENT - ARTISTIC WELDING CURRICULUM
OWENS COMMUNITY COLLEGE
JIM HAVENS, INSTRUCTOR

PROFESSIONAL EXPERIENCE:

1990 - FOUNDED "KIME DESIGN"
CUSTOM RESIDENTIAL ARCHITECTURAL DESIGN FIRM

2006 - CREATED "SIGHT"
ART STUDIO FOR SHARING AND PROMOTING THE ART OF
TODD AND NANCY KIME

2009-PRESENT - CURATOR, SCULPTURE IN THE PARK, OTTAWA HILLS ,OHIO

CURRENT EXHIBITIONS:

"THE PARADE" - DEARBORN, MICHIGAN

"THE BUS STOP" - TECUMSEH LIBRARY, TECUMSEH, MICHIGAN

"IRONMAN" - DEARBORN, MICHIGAN

"SNAKE IN THE GRASS" - VALPARAISO, INDIANA

"WHAT'S WORSE THAN AN ELEPHANT WITH A RUNNY NOSE?" - FENTON, MICHIGAN

"DOODLE" - VALPARAISO, INDIANA

"XYZ" - HASTINGS, MICHIGAN

"BOUNCE" - UNIVERSITY OF TOLEDO, TOLEDO, OHIO

"SELFIES" - WILLIAMS PARK, GIBSONBURG, OHIO

PERMANENT INSTALLATIONS:

"REALITY T.V." - ELLA SHARP MUSEUM - JACKSON, MICHIGAN

GLASS TOTEMS #5, 7 & 8 - CHELSEA COMMUNITY HOSPITAL, CHELSEA, MICHIGAN

GLASS TOTEMS #6, 9 & 10 - PRIVATE COLLECTION, ST JOSEPH, MICHIGAN

(6) BIKE RACKS - SCULPTURE WITH A PURPOSE, FT WAYNE INDIANA

"BOUNCE" - ST CLAIR RIVER WATERFRONT, PORT HURON, MICHIGAN



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ARTIST STATEMENT

FROM ARCHITECTURE TO ART,
A PASSION FOR THE CREATIVE PROCESS
DRIVES MY WORK.
USING A WIDE SPECTRUM OF MATERIALS
IN VARIOUS GENRES OF ART,
I CREATE ART
FOR OTHER'S ENJOYMENT.
A SENSE OF WHIMSY
IS ALWAYS PREVALENT IN MY WORK.

ART ALLOWS ME TO SHARE MY PASSION.